

AUG -2 1922 ✓

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✓  
UNDER OATH

✓ Photoplay in five reels

✓ Story by Edward J. Montagne ✓

Directed by George Archainbaud

✓ Author of photoplay (under Sec. 62)  
Selznick Pictures Corporation of the U. S. ✓

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**SELZNICK**  
PICTURES

LEWIS J. SELZNICK

presents

**ELAINE  
HAMMERSTEIN**

in

**"Under Oath"**

By Edward J. Montagne  
Directed by Geo. Archambaud

CAST

Shirley Marvin  
Elaine Hammerstein  
Jim Powers Mahlon Hamilton  
Hartley Peters Niles Welch  
Steve Powers Carl Gerard  
Chester Marvin  
Dwight Chittenden  
Ralph Marvin  
Wallace McDonald

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## — SYNOPSIS —

**S**HIRLEY MARVIN, is recalled from her vacation by her brother, Ralph, who tells her that Big Jim Powers has "gotten" their father at last. It is the end of a bitter feud between Powers and Marvin. Shirley finds her father in a weakened condition. He has suffered a stroke of paralysis. Marvin idolizes his daughter, Shirley, and breaks down in her presence. He confesses to her that he took money belonging to others to throw into the fight. He was confident he would win, but now that he has lost, he is a thief.

There is a conference between Shirley, her brother, and Hartley Peters, her fiancee, who is District Attorney. Ralph just wants to put his two hands on Powers and strangle him. Shirley wants to save her father. Peters agrees to see Powers to attempt to effect a compromise. Powers has just had a conference with his brother, Steve. He has fathered and mothered this boy who is going to hell. When Peters arrives, Powers at first will not talk compromise. He has been eight years trying to get Marvin, and no one is going to take the pleasure of his victory away from him. But he thinks of even better revenge. If the proud and aristocratic Shirley Marvin will marry his brother Steve, he will call off the fight. Of course Peters refuses the proposition.

Shirley is shocked when she learns the proposition. But her father's condition, the fact that she wants to save him above all things, prompts her to go to Powers and accept. A big scene is staged between the two. He tries to bully and browbeat her as he did Peters, but she is his equal and this wins his admiration. The day comes for the wedding. At the big moment Powers stops it, and he tells her he will release her from her bargain. In this moment she sees more of the human side of the man. She pierces his armor and finds that he is a man after all.

A big scene follows between Jim and his degenerate brother, Steve, who reproaches him for calling off the marriage. He leaves feeling bitterly resentful. He goes to Peters, and Ralph Marvin and agrees to give them evidence to convict Jim Powers. During the fight, he too, has done things outside the law. Ralph and Peters seize this evidence hungrily. They tell Shirley what they intend to do, and she begs them to call off the fight. There was dirty work on both sides. Why continue the feud? They view her with surprise. It works up to a scene between Peters and Shirley, where she tells him he is unfair, and breaks off the engagement. That night she goes to Powers to warn him he is to be arrested the next morning. It is a big scene between the two, showing Powers, humble in the presence of this wonderful girl he is beginning to love. Next day Powers is arrested for murdering his brother. He denies his guilt. At the time Steve was killed he was with Shirley. Rather than draw her into it, he refuses to give himself this alibi. Frantic at the loss of Shirley, furious at Powers, Peters proceeds to prosecute him. But it is Shirley who saves him, by risking her own reputation. She has seen the real man beneath the shell, he tells her he is going to try it again, and he asks her to try with him.



Washington, D. C.

AUG -2 1922

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

August 2, 1922

Dear Sir:-

I herewith respectfully request the return of  
the following named motion picture films deposited by me  
for registration of copyright in the name of  
Selznick Pictures Corporation

UNDER OATH (5 reels)

31660 AUG-2'22

Respectfully,

FULTON BRYLAWSKI

The Selznick Pictures Corporation hereby acknowledges  
the receipt of two copies each of the motion picture films  
deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
UNDER OATH	8/2/1922	L ©CL 18103

31660 AUG-2'22

The return of the above copies was requested by  
the said company, by its said agent and attorney, on the 2  
day of August, 1922 and the said Fulton Brylawski for  
himself and as the duly authorized agent and attorney of  
the said company, hereby acknowledges the delivery to him  
of said copies and the receipt thereof.

10 Copt Returned

AUG 4 1922

Done by person

*Fulton Brylawski*

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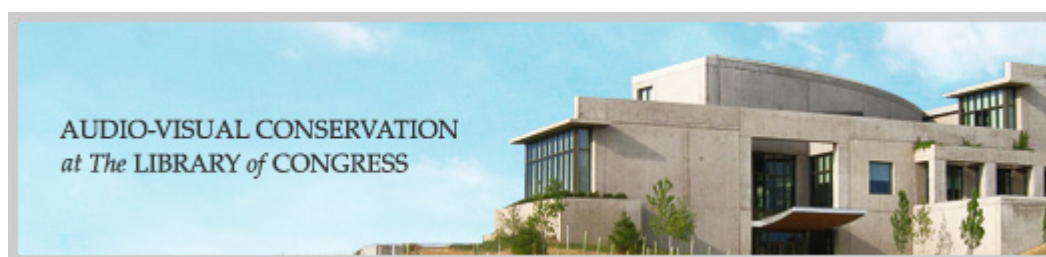
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